



#### Methodology of the training "Passeur de sens"<sup>©</sup>: accessibility in the cultural and touristic fields to improve quality of life

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#### Presentation

- Video supports
- Testimonials
- Flow



World Summit on Accessible Tourism - Brussels 1-2 October 2018



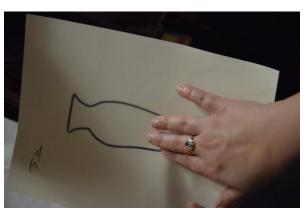
#### Introduction

- Training and finality
- Specificity of the sector
- Mental representation with meaning and emotion
- Specific methodology: multisensoriality and participatory approach

#### Les Amis des Aveugles

## Conceptual frame

Accessibility



- Universal accessibility > the specific needs
- The 3 axes of accessibility
- Importance of the human factor
- *¬* individual participation
- Societal impact :

#### ↗ offer of accessible services

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### **Conceptual frame**

Mental representations

• ≠ perceptual modalities



- Multisensory approach : personal and interpretation
- Adaptations on a case by case basis



# Specific methodology (1)

- Participative approach with museum
- Ecological validity ++
  - Real-life situations in museums
  - Participation of the partner guide





### Method and content

Interactive and deductive

Practical exercises, scenarios and exchanges  $\rightarrow$  to reach theory

- Knowledge development  $\rightarrow$  theoretical knowledge
- Skill development
  - Practice of accompaniment
  - Identification of needs and opportunities for accessibility
  - Using tools to design adaptations
  - Evaluation of the relevance of the adaptations made



# Specific methodology (2)

- Participative approach with visually impaired people
- Pilot group
- Goal
- Exchange on content made accessible





#### Conclusion

• Universal accessibility  $\rightarrow$  autonomy  $\rightarrow$  inclusion of

all  $\rightarrow$  social participation  $\rightarrow$  quality of life

- Training of professionals = significant factor of success in mediation
- Participatory methodology: ecological validity +

#### consultation of visually impaired people

