

Visioguide

Presentation abstract

Accessibility in the tourism sector is a big problem for deaf people. Tour operators, tourist offices, etc ... are not well equipped for the deaf people. The guides or speakers speak but there is no sign language translation. Deaf people feel excluded.

Because of this, deaf people stay with each other with deaf guides or speakers, this does not show inclusion.

My goal is to develop the accessibility and autonomy of deaf people to culture, which will provide them with more complete information for children, families, adults and foreign tourists a like.

I will talk about accessibility and inclusion in a museum, thanks to the new technology.

The new technology is an innovative, pedagogical and original tool accessible from the youngest to the oldest, regardless of nationality, hearing or deaf. It allows them to follow the course of the works in a museum. It is the videoguide.

What can we see in the videoguide?

we see the video sequences expressed in sign languages by the guide or deaf person on each work and we can also read the subtitles.

I will tell you about a model that exists at the Magritte Museum... The Belgian painter, known internationally, who Belgians are very proud of. This videoguide is shown in 3 sign languages: Belgian french Sign Language, Belgian Dutch Sign Language and International Sign Language. As well as the subtitled versions (French, Dutch and English).

(Possible to show a video of 3 Minutes).

Know that the sign language is not universal.

This video guide is not only for the deaf and hard of hearing, but also for those who want to learn sign language, for those who hear less and less, they can read the subtitles. The audioguide can be included in the videoguide, allowing for greater inclusion. This videoguide can inspire similar projects in other museums.

This adapted tool, allows an individual and free course. It is thus possible for deaf and hard of hearing people to return to the museum as many times as they wish.

This makes society aware of sign language, deaf culture and deafness. And so the difference will be less scary to society

Lead speaker : Jérôme Duquesne

Organisation : Private

City (Country) : Brussels(Belgium)

Biography : Jérôme Duquesne was born in Ath, Belgium in 1977, I am a deaf and I graduated with a degree in Tourism . My journey :

During my childhood, I was involved with the Scouts. In the year 2000, I worked as an animator for 2 weeks at the scouts camp for Norwegian deaf children in Bergen, Norway.

In 2001 I did an internship at the end of secondary school at Belgium-Madagascar asbl, I was able to organize a trip as part of a humanitarian project for a deaf school in Antananarivo, where we give geography lessons and French lessons for a month.

In September 2001, I decided to study Tourism at the Uccle School of Social Promotion. I finished a 3 months internship at A.C.T.I.S (Art, Culture and International Tourism of the Deaf) in Paris, France. There I organize trips for deaf people with deaf guides. Afterwards, I graduated with Graduate of Tourism and Leisure degree.

In 2005, I was hired as a Technical Assistance Service at the Belgian Federation of French speaking Deaf people in Brussels (FFSB). After 4 years, I became an accessibility officer in this Federation, which focuses on the adaptations needs for the deaf and hard of hearing people in the Public Sector.

In 2010 to 2012, in this work, I was able to launch a Video-guideCreation at the Magritte Museum in collaboration with the Royal Museum of Fine Arts of Belgium and the Deaf Art & Culture Association.

On the other hand, I teach Sign Language classes at IRSA (Institution Royal Sourd and Blind in Uccle, Belgium).

Currently, I still am working at the FFSB and IRSA.

2nd speaker :

Organisation :

City (Country) : ()

Biography :