

Methodology of the training "Passeur de Sens" : accessibility in the cultural and touristic fields to improve quality of life

Presentation abstract

Initially induced by sensory impairment, disability is also defined by contextual and environmental factors and largely influences social participation. While some aspects relate to the individual and his ability to adjust to disability, others are social responsibility in the sense that accessibility must be ensured for all, whatever are the specific needs. It's within this context that our formative approaches are aimed to maximize the accessibility in cultural, touristic and leisure fields, since this latter constitutes a major stake in social relations, autonomy, inclusion, and therefore, the quality of life.

In the field of cultural, tourism and of the leisure activities, the challenge is to increase the accessibility of the accessible offer, allowing autonomous access to activities that generate pleasure and self-fulfillment for all.

In this context, the training "Passeur de sens" aims to equip professionals in the cultural and tourism sector with theoretical and practical skills around the reception of the not or partially-sighted public. The objective consists to integrate multisensoriality into accessibility, in order to allow the creation of mental representations bearing meaning and emotion for the visually impaired people.

The content integrates aspects related to visual impairment and its functional consequences, as well as aspects related to the accessibility and development of specific tools (audiodescriptions, multisensory adaptations, etc.). The methodology is original as far as the training involves the museums and integrates their expertise but also solicits the participation of visually impaired people who systematically validate the adaptations carried out by the "Passeurs de sens".

Through testimonies and illustrations of adaptations, we propose to illustrate how the training of professionals around accessibility constitutes a vector to improve the quality of life.

Lead speaker : Coralie Vandevenne

Organisation : ASBL Oeuvre Fédérale Les Amis des Aveugles et Malvoyants

City (Country) : Mons(Belgium)

Biography : Coralie Vandevenne Bachelier en sciences humaines et sociales à l'UMONS Master en santé publique à l'ULB Elle travaille au sein de l'ASBL Œuvre Fédérale les amis des aveugles et Malvoyants depuis 2015. L'ASBL est active dans le domaine du handicap visuel et propose une offre intégrée de service pour les personnes déficientes visuelles. En 2016, elle a pris la coordination du service accompagnement et loisirs. Ainsi, son service propose des accompagnements thérapeutiques individuels et collectifs ayant un objectif de mise en autonomie des bénéficiaires ; un large éventail d'activités diverses, variées et surtout adaptées ayant un objectif occupationnel. Depuis plusieurs années, le service développe la mise en accessibilité de biens et services. Ce projet s'inscrit dans la logique d'inclusion des personnes handicapées dans la société en leur permettant d'avoir les mêmes droits et libertés que tout individu. L'axe de travail principal est de favoriser l'adaptation d'expositions, sites d'intérêt



général, lieux d'accueil pour permettre que ceux-ci soient accessibles et visités par le public déficient visuel.

2nd speaker :

Organisation :

City (Country) : ()

Biography :